

## Associate Editors

**Rick Altman**, Film Studies, *University of Iowa*  
**Carolyn Birdsall**, Media Studies, *University of Amsterdam*  
**Rüdiger Campe**, German Language and Literature, *Yale University*  
**Karine Chemla**, Sinology, *Centre National de la Recherche Scientifique*  
**H. Floris Cohen**, Comparative History of Science and Humanities, *Utrecht University*  
**David Cram**, History of Linguistics, *University of Oxford*  
**Mary Anne Doane**, Film and Media, *University of California, Berkeley*  
**Sven Dupré**, Art and Knowledge, *Max Planck Institute for the History of Science*  
**Caroline van Eck**, Art and Architecture, *Leiden University*  
**Boris Gasparov**, Russian and East European Studies, *Columbia University*  
**Anthony Grafton**, History of Scholarship, *Princeton University*  
**Kristine Haugen**, Intellectual History, *California Institute of Technology*  
**Shamil Jeppie**, African Studies, *University of Cape Town*  
**John Joseph**, History of Linguistics, *University of Edinburgh*  
**Monica Juneja**, Global Art History, *University of Heidelberg*  
**Rotem Kowner**, Japanese History and Culture, *The University of Haifa*  
**Markus Krajewski**, Media Studies, *Universität Basel*  
**Jill Kraye**, Renaissance Humanism and Philosophy, *University of London*  
**Jan Lazardzig**, Theater Studies, *University of Amsterdam*  
**Joep Leerssen**, Literary Studies, *University of Amsterdam*  
**Fenrong Liu**, Comparative History of Logic, *Tsinghua University*  
**David Marshall**, Rhetoric, *University of Pittsburgh*  
**Glenn Most**, Classical Philology, *Scuola Normale Superiore di Pisa*  
**Herman Paul**, Historiography, *Leiden University*  
**Irina Podgorny**, History of Anthropology, *Universidad Nacional de La Plata*  
**Stephen Read**, History of Logic, *University of St. Andrews*  
**Alexander Rehding**, Musicology, *Harvard University*  
**Irène Rosier-Catach**, History of Linguistics, *Centre National de la Recherche Scientifique*  
**Khaled El-Rouayheb**, Islamic Intellectual History, *Harvard University*  
**Ingrid Rowland**, Architecture and Art Theory, *University of Notre Dame*  
**Haun Saussy**, Comparative Literature, *University of Chicago*  
**Dagmar Schäfer**, Chinese Cultures of Knowledge, *Max Planck Institute for the History of Science*  
**Patrick Sériot**, History of Linguistics, *University of Lausanne*  
**Helen Small**, English Literature, *University of Oxford*  
**Pamela H. Smith**, Early Modern European History, *Columbia University*  
**Ivo Smits**, Arts and Cultures of Japan, *Leiden University*  
**Benjamin Steege**, Musicology, *Columbia University*  
**Paul Taylor**, Art History, *The Warburg Institute*  
**Viktoria Kaczyk**, Theatre Studies, *Max Planck Institute for the History of Science*  
**Johan Tollebeek**, History of History Writing, *University of Leuven*  
**James Turner**, History of Philology, *University of Notre Dame*  
**Miguel-John Versluys**, Archaeology, *Leiden University*  
**Hilde De Weert**, Chinese Intellectual History, *Leiden University*  
**Michael Witzel**, History of Indology, *Harvard University*  
**Daniel Woolf**, Global History of History Writing, *Queen's University*

FIRST ISSUE  
SPRING 2016

# History of Humanities

[journals.uchicago.edu](http://journals.uchicago.edu)

The University of Chicago Press is pleased to announce the launch of *History of Humanities*, a new journal devoted to the historical and comparative study of the humanities. First issue: Spring 2016

**H**istory of Humanities, along with the newly formed Society for the History of the Humanities, takes as its subject the evolution of a wide variety of disciplines including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments, through their formalization into university disciplines, and to the modern day. By exploring these subjects across time and civilizations and along with their socio-political and epistemic implications, the journal takes a critical look at the concept of humanities itself.

#### Editors, University of Amsterdam

**Rens Bod** is a professor in digital humanities and author of the first general history of the humanities (2010, in Dutch), published in 2013 with Oxford University Press as *A New History of the Humanities*.

**Julia Kursell** is a professor of musicology and historian of science who has published on the history of musicology, literary studies, physiology and psychology.

**Jaap Maat** is a lecturer in philosophy who has published on the history of logic, the history of linguistics, and the history of philosophy.

**Thijs Weststeijn** is an associate professor in art history who has published on the field of art historiography and art theory.

#### Call for Submissions

*History of Humanities* welcomes work that transcends the history of specific humanities disciplines by comparing scholarly practices across disciplines, comparing humanistic traditions in different cultures and civilizations, relating the humanities to the natural and social sciences, and studying developments, problems, and transformations within a discipline that have wider significance for the history of knowledge in general. Equally, we welcome papers on questions concerning the societal relevance of the humanities from an historical perspective. We also welcome proposals for special *Forum* sections that present a coherent set of short papers written by different authors but devoted to a specific theme.

#### Direct submission inquiries to:

History of Humanities Journal  
ILLC, University of Amsterdam  
PO Box 94242  
1090GE Amsterdam, Netherlands  
Tel: +31 20 5256086  
historyofhumanities@uva.nl

#### *History of Humanities* publishes reviews of selected books in each issue. Please send books for review to:

History of Humanities Journal  
ILLC, University of Amsterdam  
PO Box 94242, 1090GE Amsterdam, Netherlands

#### Direct subscription inquiries to:

The University of Chicago Press  
PO Box 37005  
Chicago, IL 60637 USA  
Tel: 773-753-3347  
Fax: 773-753-0811  
subscriptions@press.uchicago.edu



THE UNIVERSITY OF CHICAGO PRESS JOURNALS

C  
A  
L  
L  
F  
O  
R  
S  
U  
B  
M  
I  
S  
S  
I  
O  
N  
S