CALL FOR PAPERS

*17th International Congress of the International Association for Neo-Latin Studies*

*Humanity and Nature: Arts and Sciences in Neo-Latin Literature*

*Albacete, Spain 29 July-3 August 2018*

*Ingenium*: Constantijn Huygens and the Making of Renaissance Genius

What was the attitude towards genius in an age that produced a great number of polymaths who excelled in multiple fields, crossing between the arts and sciences? Is *ingenium* strictly a natural disposition, innate quality, talent or temperament? Or to what extent must this natural quality or talent be formed through a process of education, including self-education? Constantijn Huygens, epitome of the new Dutch Republic, presents us with one example of a self-made Renaissance genius: courtier, statesman, soldier, poet, musician, composer, art connoisseur, and thinker with definite ideas about the education of children—ideas that embraced modern Baconian notions of practice, experimentation, and scientific method. The success of his educational methods is demonstrated in the formation of his son Christiaan, one of the greatest scientists the Netherlands ever produced. Yet in his writings Huygens is himself conflicted about the degree to which *ingenium*, inborn talent alone, is responsible for men of genius, and to what extent this quality requires the proper educational methods.

Papers are invited on any aspect of the conflict or tension between genius and education in the works, thought or life of Constantijn Huygens or other members of his circle. Please send your abstract of 150-200 words as a Word attachment, including your name, institutional affiliation (if any), address, email, and telephone number to:

Dr. Judith Deitch j.deitch@telfort.nl

and

Dr. Ad Leerintveld ad.leerintveld@kb.nl

by 15 March 2017. Participants must be paid up members of IANLS; please visit the website for further information www.ianls.com.