

HUMANISTICA LOVANIENSIA

Lectori Salutem.

This year *Humanistica Lovaniensia. Journal of Neo-Latin Studies* will undergo some significant changes in response to the evolving scholarly landscape.

After a half-century of annually printed editions, first under the pioneering editorship of Jozef IJsewijn (1968-1998) and then under his successors Gilbert Tournoy (1999-2008) and Dirk Sacré (2009-2017), the incoming editors are transferring the journal to an online-only format. As an open access journal *Humanistica Lovaniensia* wishes to embrace the ideal of scholarship accessible to all and to reach out to a more extended readership.

All new issues will be downloadable for free from from humanistica.be. The website also displays the Table of Contents of the issues published before 2018, which are available in print at Leuven University Press and digitally on JSTOR.

The Spring 2018 issue (volume 67.1) will be published at the end of March, containing the following articles:

- Hester Schadee, *A Tale of Two Languages. Latin, the Vernacular, and Leonardo Bruni's Civic Humanism*
- Tedd A. Wimperis, *A Humanist Autograph Lost and Found. Mattia Lupi's Annales Geminianenses*
- Quinn Griffin, *"Salve atque vale, aselle." Satire and Consolation in Laura Cereta's In asinarium funus oratio*
- Tobias Daniels, *Die Bücher des Humanisten Christophe de Longueil. Das Römische Inventar von 1519*
- Harry Vredeveld, *The Fairytale of Nicolas Denisot and the Seymour Sisters*
- Francesco Cabras, *Presenze omeriche e oraziane negli Elegiarum libri quattuor di Jan Kochanowski. L'Ilíade e i Carmina oraziani nell'elegia 3.7*

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Humanistica Lovaniensia. Journal of Neo-Latin Studies (online ISSN 2593-3019) is a KU Leuven based double-blind peer-reviewed international journal that appears twice a year (March and September) as an online-only open access publication. With an open and inclusive attitude to both readers and contributors from all disciplines, it seeks to bring together authors and readers to whom Neo-Latin is important, whether as medium or as message. It welcomes articles in English, French, German, Italian and Spanish on Neo-Latin language, literature and culture from the fourteenth to the twenty-first century, as well as critical editions and translations of Neo-Latin texts.

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