



Organisation:

Dr. Johanna Luggin
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ERC Project “NOSCEMUS”
Nova Scientia – Early Modern Scientific Literature and Latin
Ludwig Boltzmann Institute for Neo-Latin Studies

Venue:

Universität Innsbruck
Atrium – Zentrum für Alte Kulturen
Langer Weg 11
6020 Innsbruck, Austria

Seminary Room 4 (Fr) and Seminary Room 1 (Sa)

Contact Details:

Universität Innsbruck
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ERC Workshop

Pathos in Neo-Latin Scientific Writing

University of Innsbruck

November 12–13, 2021

Friday, 12th November, 2021

Atrium – SR 4

13:00 – 13:10 **Welcome Adress**

Session 1

Chair: *Martin Korenjak*

13:10 – 13:40 **Johanna Luggin (Innsbruck)**: Introduction: *Pathos* in Neo-Latin Scientific Literature

13:40 – 14:20 **Simone De Angelis (Graz)**: Pathos and Authority in “New Science” Texts

14:20 – 14:40 *Coffee Break*

Session 2

Chair: *Ovanes Akopyan*

14:40 – 15:20 **Richard Serjeantson (Cambridge)**: Oratory and Emotion in Francis Bacon’s *Instauratio* of Natural Philosophy

15:20 – 16:00 **Dominik Berrens (Innsbruck)**: *Maxima in minimis* – Pathos in Microscopic Literature

16:00 – 16:20 *Coffee Break*

Session 3

Chair: *Irina Tautschnig*

16:20 – 17:00 **Bernd Roling (Berlin)**: Über die Tarantel: Lateinische Debatten und Gedichte zu Spinnenbissen und Raserei

17:00 – 17:40 **Ramunė Markevičiūtė (Berlin)**: *Tu inclyte, Anglicanae laus gentis, omnibus unus qui plus perspexit* – überschwängliches Lob des Wissenschaftlers im lateinischen Vers

19:30 **Dinner**

Weißes Rössl, Kiebachgasse 8

Saturday, 13th November, 2021

Atrium – SR 1

Session 4

Chair: *Johanna Luggin*

09:00 – 09:40 **Tommi Alho (Innsbruck)**: Pathos in Medical Dissertations at the Academy of Turku (1640–1828)

09:40 – 10:20 **Peter Sjökvist (Uppsala)**: Pathos and Paratext in Uppsala Dissertations

10:20 – 11:00 **Eric Jorink (Leiden)**: Nicolaus Steno (1636–1686) and the Visual Argument in Leiden Medical Disputations

11:00 – 11:20 *Coffee Break*

Session 5

Chair: *Dominik Berrens*

11:20 – 12:00 **Simona Boscani Leoni (Bern / Lausanne)**: Pathos in Neo-Latin Scientific Writing: Some Case Studies from German Speaking Regions

12:00 – 12:40 **Sara Miglietti (London)**: Environmental Apocalypse in the Alps: J.J. Scheuchzer’s Use of Seneca in his Manuscript *De portione* (1707/1708)

12:40 – 13:00 **Conclusion**